ScanMate F8 Plus





Purup·Eskofot



Control

The ScanMate F8 Plus™ has a unique built-in LightView™ light table that lets you check not only transparencies but even reflective originals while they are mounted in the scanner. You can check your scans against the colors of the originals-even after previewing-without losing registration.

Technology

By aligning the optical system vertically, mirrors are avoided and the optical path is greatly simplified. The efficient zoom lens contributes speed and flexibility, and a state-ofthe-art 8640-pixel CCD element ensures outstanding color fidelity and shadow detail.

Ease of use

Mounting images in the ScanMate F8 Plus is fast and easy with the universal mounting plate and a selection of image templates for various purposes. With its

scanning speed of up to 600,000 pixels per second, the ScanMate F8 Plus is up to twice as fast as some competing scanners.

Desian

The ScanMate F8 Plus is an unusually attractive and compact A3 scanner that fits easily into any working environment. It's equally easy to operate whether you are standing up or sitting at your desk.

Productivity

The ScanMate F8 Plus is supported by one of the industry's most professional lines of scanning and separation software, ColorQuartet™. The ScanFlow System™, part of ColorQuartet, adds high production features like letting you work on more than one preview scan at the same time and interrupt and resume batch scans. For fully automatic scanning, ColorQuartet MouseFree is a

unique Purup•Eskofot's option. Also optional is ScanDot™, which lets you rescan screened films by descreening, dot copying or a combination of both.

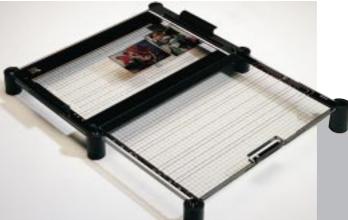
Efficiency

Images can be mounted in perfect alignment using the optional EasyMount™ external mounting table, which even shows you the maximum scan resolution available on any given part of the scanner bed. Combined with Purupteskofot's award-winning ColorQuartet™ software, the ScanMate F8 Plus is an extremely efficient and productive solution for all scanning needs.



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SCANNING SPECIFICATIONS

Originals

Transparencies and reflectives in positive or negative, color, gray scale or line art, with or without existing screen

Scanning technology

CCD flatbed with zoom lens

Scanning area

Transparencies: 210 x 420 mm / 8.3" x 16.6" Reflectives: 297 x 420 mm / 11.7" x 16.6"

Speed

Single-pass scanning Up to 68 lines per second Up to 600,000 pixels per second

Scan resolution

Optical: up to 4000 dpi Interpolated: up to 11,000 dpi

Optical density

Range: 3.7, max: 4.0

Sensor unit

Trilinear CCD element, 8640 pixels wide Color resolution

3 x 16-bit

Focus

Automatic or user-adjustable via software

Light source

Fluorescent lamp

DATA SPECIFICATIONS

Interface

Standard SCSI 2 to Macintosh and PC

Driver software

ColorQuartet for Macintosh and PC

Platforms

Macintosh, Windows NT 4.0, Windows 95, Windows 98, and Windows 2000

Output format

TIFF RGB. With ColorQuartet™, also TIFF CMYK/ Lab/RGB 16-bit/Gray scale/Line art; DCS CMYK; EPS CMYK/RGB/Gray Scale/Line art; JPEG CMYK/ RGB/Gray scale; Targa; Scitex CT.

Batch scanning Included

PHYSICAL SPECIFICATIONS

Power consumption

250 W, 100-240 V

Dimensions (w x h x d) 940 x 980 x 630 mm / 37" x

38.6" x 24.8"

Footprint (w x d)

510 x 540 mm / 20" x 21.3"

Weight

50 kg / 110 lbs

OPTIONS

ColorQuartet MouseFree software for fully automated scanning. ScanDot software for rescanning screened films. Additional mounting plates and templates. EasyMount external mounting table.

