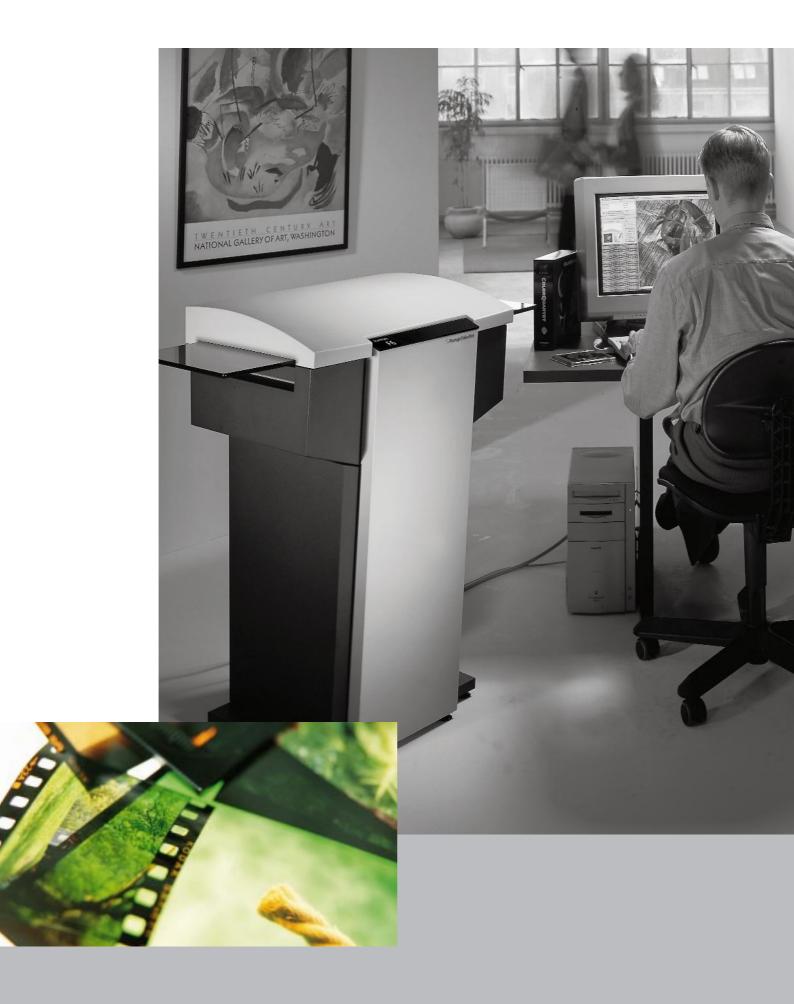
ScanMate F6





Purup·Eskofot



Be flexible

Introducing the ScanMate F6-the professional flatbed scanner that does anything you want it to, at the touch of a button.

Scan photos, printed material, slides in their mounts, thick books, even 3-D objects. All with razor-sharp results and perfect color balance. Transparencies, reflectives, color, black-and-white, positives, negatives, screened material, line art-the ScanMate F6 handles all of them with ease.

Be productive

The ScanMate F6 easily covers your production needs, scanning up to 20 images an hour. The standard mounting templates and EasyMount™ mounting table make it even easier to line up your originals for scanning.

Be creative

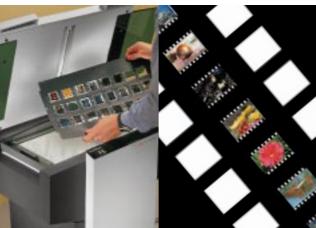
With the ScanMate F6 and ColorQuartet, you can work quickly and intuitively. You don't need to be a trained color scanning expert to get professional results. Color-Quartet automatically finds the optimal settings for highlight, shadow, gradation and saturation for each individual image, and shows you the results on-screen before you scan. You're free to concentrate on the creative process with a scanner and color software you can rely on.

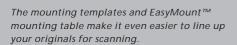
Be in control

Take control of the scanning process with the ScanMate F6 and ColorQuartet to get scans where and when you need them. No more waiting for images before you can work on your layout-or finalize it. The ColorQuartet software with its intuitive interface lets you scan with whatever combination of automated and manual image adjustments you prefer.

Be competitive

The ScanMate F6 puts professional scanning power at your fingertips for a surprisingly affordable price, making it a good investment even for moderate scanning needs. You'll quickly benefit from the competitive advantage of doing your own scans. Efficient, dependable and robust, the ScanMate F6 features a professional zoom lens to achieve high optical resolutions, and 16-bit color depth to ensure excellent color fidelity. The scans you produce can be used with confidence for any application.







Scan Photos, printed material slides in frames, thick books and even 3D objects.

ScanMate F6

SCANNING SPECIFICATIONS

Originals

Transparencies and reflectives in positive or negative, color, gray scale or line art, with or without existing screen

Scanning technology

CCD flatbed with zoom lens

Scanning area

Transparencies: 210 x 420 mm / 8.3" x 17" Reflectives: 297 x 420 mm / 11.7" x 17"

Speed

Single-pass scanning Up to 300,000 pixels per sec, 20 scans per hour

Scan resolution

Optical: up to 3000 dpi Interpolated: up to 9000 dpi

Optical density

Range: 3.7, max: 4.0

Sensor unit

Trilinear CCD element, 8000 pixels wide

Color resolution

3 x 16 bits

Focus

Automatic or user-adjustable via software

Light source

Fluorescent lamp

PHYSICAL SPECIFICATIONS

Output formats

scale/Line art. JPEG

Targa. Scitex CT.

Batch scanning Included

CMYK/RGB/ Gray scale.

TIFF CMYK/Lab/RGB/RGB 16-

bit/Gray scale/ Gray scale 16-

bit/Line art. PostScript (DCS)

CMYK. EPS CMYK/RGB/Gray

Power consumption / power supply 250 W, 100-240 V AC, 50-60 Hz

Dimensions (w x h x d) 940 x 980 x 630 mm /

37" x 38.6" x 24.8"

Footprint (w x d)

510 x 540 mm / 20" x 21.3"

Weight

50 kg / 110 lbs

DATA SPECIFICATIONS

Interface

Standard SCSI to Macintosh and PC

Driver software

ColorQuartet™ for Macintosh and PC

Platforms

Macintosh, Windows NT 4.0, Windows 95 Windows 98 and Windows 2000

